



Gandhāran Artists and Artisans

Representations of an Era of Religious Images

Chairman: Nicolas ENGEL

14.15-14.50 Xuecheng SHAO

Recent archaeological discoveries in Kapisa-Gandhāra that connect the Buddha legends to the China grotto

14.50-15.25 Laieq AHMADI

The Gandhāra's art in Bāmiyān; from gigantism to obliteration (a glance of socio-historical processes and local community interventions)

Chairman: Arnaud MARGUIER

15.25-16.00 Michael RAKOTOZONIA

The Buddha of Berenike

16.00-16.20 Coffee Break

16.20-16.55 Claire CHESNEAU

(Derived) Eros images: reception of Western themes and adaptations to Eastern aesthetics in Taxila and Butkara

16.55-17.15 Farewell speech by the organizers



International Colloquium

22 - 23 May 2024

Salle de conférence de la MISHA
UNIVERSITÉ DE STRASBOURG



(<https://hisaar.unistra.fr>)

WEDNESDAY 22 MAY

09.00-09.20 Welcome address by the organizers
Guillaume DUCŒUR
Alexandra VANLEENE

Chairman: Henri-Paul FRANCFORT

09.20-09.55 Zémalyalāi TARZI
L'art et l'industrie du métal à Haḍḍa constatés sur les fouilles afghanes de Tape Shotor (TSH) et Tape Tope Kalān (TTK)

10.00-10.30 Olivier BORDEAUX
Artists or performers? Die-engravers under Indo-Greek rule in Gandhāra

10.30-10.50 Coffee Break

10.50-11.25 Ashwini LAKSHMINARAYANAN
Mise en abîme ? Considering the representation of stūpa veneration in Gandhāran art.

11.25-12.00 Jessie PONS
Crafting the Buddha's life story across the Swat valley: insights from the collection of Buddhist sculptures in the Dir Museum, Chakdara

Chairman: Zemaryalāi TARZI

14.00-14.35 Nicolas ENGEL
Revisiting the Guimet Museum's Gandhāran schist sculptures

14.35-15.10 Arnaud MARGUIER
Considering the frame: an attempt to classify Gandhāran sculptures

15.10-15.45 Vydhegi BRICE
Preliminary observations on few Buddhist sculptures from Mes Aynak, Logar

15.45-16.05 Coffee Break

Chairman: Alexandra VANLEENE

16.05-16.40 Angela CHANG
Technical findings on objects from Afghanistan in the collection of the Harvard Art Museums

16.40-17.15 Mònica LÓPEZ-PRAT
Analysis of Indian traditional knowledge in the production of "monumental terracruda and stucco sculptures" : new data for the study of archaeological examples along the Silk Roads

17.15-17.50 Giulia FORGIONE
Pigments and painting techniques of the Buddhist clay sculpture in Afghanistan: some preliminary observations

THURSDAY 23 MAY

Chairman: Osmund BOPEARACHCHI

09.00-09.35 Birgit Angelika SCHMIDT
Technical analysis on Buddhist clay-based sculptures from the Northern Silk Road - A preliminary comparison with Gandhāra regarding their materials and manufacturing techniques

09.35-10.10 Satoshi NAIKI
Artisans in Gandhāra and Nagarahāra: a trial comparative studies of sculptures between Mekhasanda and Haḍḍa

10.10-10.45 Alejandro Gallego LOPEZ
The NMA-ISAC Haḍḍa Sculptural Project – Conserving and restoring early Buddhist sculptures in the National Museum of Afghanistan

10.45-11.05 Coffee Break

11.05-11.40 Alexandra VANLEENE
Tracing a Gandhāran artist-modeller's hand: uncovering Haḍḍa monasteries' chronological sequence via modelled works examination

11.40-12.15 Chai Yee LEOW
Narrative threads: the Chinese repertory of Buddha's life stories and its relationship to Gandhāran Buddhist panels